Margaret Drury Gane

Toronto born. Oakwood Collegiate Institute, then juggled UofT and Ryerson courses while working as copywriter. Ten years as freelance journalist until *Weekend* magazine made me contributing editor, but after several short stories and a first novel were published, I concentrated on fiction. Between 1969 and 1984 I have written many insight pieces, profiles, and short stories, published in *Weekend, Chatelaine, Maclean's, Saturday Night, The Toronto Star,* and *The Canadian.* Now, after years of representing myself, I have an agent, who will, I hope, sell the second novel and the third-in-progress for me!

SELECTED PUBLICATIONS

Parade On An Empty Street. Toronto: Clarke-Irwin, 1979.

AWARDS

Toronto Book Award, shortlisted, for *Parade On An Empty Street,* 1979.

READINGS, LECTURES, AND WORKSHOPS

I've done workshops at universities and libraries on "fact in fiction" and the different skills needed for journalism and fiction. I've also done workshops on the demands of writing, especially while raising four children, for high schools and women's groups.

MAILING ADDRESS

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